

Bb Blues

(Medium Swing)

Chord Progression

$\frac{4}{4}$ || B^b_7

| E^b_7

| B^b_7

| \cdot / \cdot |

| E^b_7

| E_{o7}

| B^b_7

| \cdot / \cdot |

| F_7

| \cdot / \cdot

| B^b_7

| $B^b_7 F_7$ ||